

UNTOLD STORIES

Final Conference: Speakers

Gunnar Urtegaard

Director of the
Department of Digital
Initiatives

Gunnar is director of the Department of Digital Initiatives at The Norwegian Archive, Library and Museum Authority (ABM-utvikling). For many years he was director of the County Archive of Sogn og Fjordane, a region in western Norway.

Gunnar holds a Master's Degree in history. He has been project manager for a number of projects involving new technology and cultural institutions.

Mark Dunford

Director

Mark Dunford has over 20 years' experience in the media and the creative industries. Before he became an independent practitioner with a portfolio career in 1999, he worked at the BBC, the British Film Institute and the Arts Council of England. From 2004-2008, he was Executive Director of Hi8us Projects where he led the ESF Funded Inclusion Through Media Development Partnership, a NGO led initiative comprising of 37 organisations delivering 25 projects at a total value of over £7m. Outputs included a prize winning feature film, a broadband tv station, new software, various training courses and digi-tales, a transnational digital storytelling initiative exploring cultural diversity across Europe.

His consultancy work and research work draws on his research training and focuses on building initiatives designed to increase the social, cultural and commercial effectiveness of public sector investment in media and across the related arts. He now leads the professional development programme for the creative industries at the University of Hertfordshire and the Digital Media module on the MA in Creative and Cultural Entrepreneurship at Goldsmiths College, University of London. He is a Director of Digitales, a new company drawing on the earlier digital storytelling work.

Joe Lambert

Executive Director
joe@storycenter.org

In 1994 Joe, along with his wife Nina Mullen and colleague Dana Atchley, founded the Center for Digital Storytelling (formerly the San Francisco Digital Media Center). Together they developed a unique computer training and arts program that today is known as the *Standard Digital Storytelling Workshop* (www.storycenter.org/workshop.htm). This process grew out of Joe's long running collaboration with Dana on the solo theatrical multimedia work, *Next Exit*. Since then, Joe has traveled the world to spread the practice of digital storytelling and has authored and produced curricula in many contexts, including the *Digital Storytelling Cookbook* (www.storycenter.org/cookbook.html), the principle manual for the workshop process, and *Digital Storytelling: Capturing Lives, Creating Community* (www.storycenter.org/book.html)

Born and raised in Texas, Joe has been active in the Bay Area arts community for the last twenty-five years as an arts activist, producer, administrator, teacher, writer, and director. In 1986, he co-founded Life On The Water, a successful non-profit production company that offered a broad array of programs serving San Francisco's diverse communities. Joe has produced over 500 shows, ranging from theatrical runs, single performances, special events, citywide festivals, subscription series, conferences, and digital story screenings. Prior to his career in the arts, Joe was trained as a community organizer and assisted in numerous local, statewide, and national public policy campaigns on issues of social justice and economic equity. He has a B.A. in Theater and Political Science from the University of California at Berkeley.

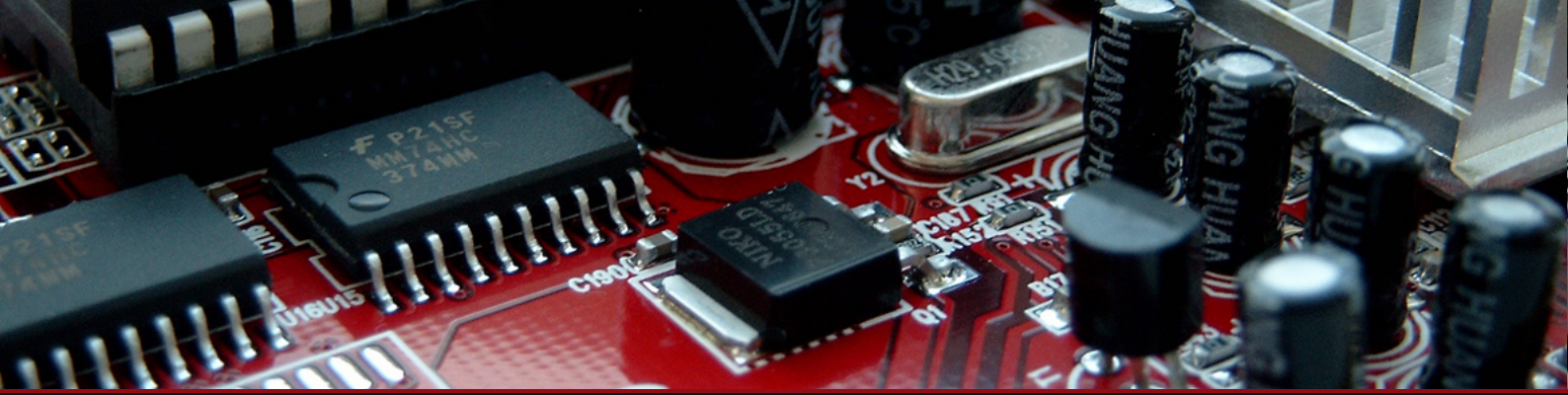
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Gazmend Kapllani

Journalist and professor of the faculty of the political sciences

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Gazmend, originally from Albania emigrated to Greece in 1991 where he now lives and works. He is actively involved in the promotion of the cultural life of the ethnic Albanians, and has published numerous research papers including: "Local Administration and Immigrants", "The Culture of Compromise in Religions and Civilization in the New Millennium", "The Greek flag in the hands of Albanian immigrant"

Gazmend has a PhD in Political Science and History. Since 2004 he has been teaching "History and Culture of Recent Albania." in the Department of Political Science and History.

He is one of the most renowned columnists in Greece. Since 2001 he has been writing for the newspaper "TA NEA" (www.tanea.gr), one of the biggest daily newspapers in Greece, where he pens two columns, the "Diary of the Borders". The topic that he writes about mainly deal with the geographical and existential borders, immigration in Greece and Europe, the Balkans, art and literature in Greece and in the world.

He is also writes articles for a number of newspapers and magazines including:

"SHEKULLI" (www.shekulli.com.al)

"THE BRIDGE"(www.bridge-mag.com), an English magazine for whom he writes a regular column *Impressions*. The column takes the form of a travelogue mainly of Mediterranean and Balkan countries.

Sadija Klepo

Worker with refugees

Born in 1954 in Jablanica in Bosnia

Absolvent of studies on journalism and working in the parliament for the opposition, she leaves Bosnia in 1992 as refugee to Germany with her 3 children

up from 1992 building up of different actions to support refugees to get integrated

1999 foundation of the association "Hilfe von Mensch zu Mensch" with the support of an EUproject and 1 million Euro to support the initiative 2000 transfer of the association to Munich with the two main aspects:

1. "focus Balkan" – integration of refugees from the Balkan-area
2. "youth united": integration of young people independent from their ethnic contexts

Up from 2004 she was starting German language-courses for parents, explicitly mothers ("parents learn German") and other activities as instruments for integration (art therapy, support of young people in danger, exchange programmes with the Balkan-area).

Actually she is building-up a programme for returnees with young people from Iraq.

Besides of her programmes and initiatives she has never forgotten about the real problems of refugees and this strong relation to the reality is the secret of her success.

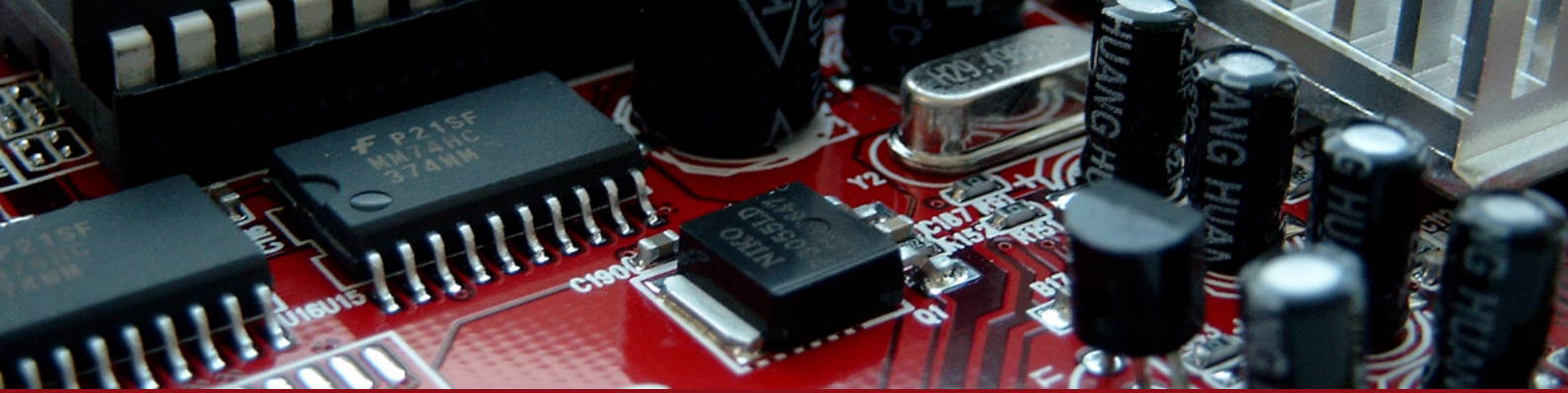
Anne Hvejsel Nikoline Lohmann

Anne has a M.Sc. Information Technology and is currently Ph.D. student in Youth, New Media and Public/Private challenges

Nikoline: Lohmann has aM.Sc. Information Technology and a BA in journalism

Nikoline and Anne have been practicing digital storytelling in Denmark since 2007. They first encountered the method during a meeting with Joe Lambert at the Center for Digital Storytelling in Berkeley after working at the Digital Youth Underground Storytelling Project (D.U.S.T.Y.). Since the establishment of the Copenhagen Center for Digital Storytelling Nikoline and Anne have held workshops within the areas of at-risk youth, immigrants, and personal growth.

They do their best to keep track of all activities at the center at www.digitalstorylab.com



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Margarida Ruas

President of the Manuel-Carmo Foundation, Portugal

Margarida has a post-graduate degree in European Studies, a degree in Germanic Philology and Anglo-American Studies and a diploma in Information science and Communication and a masters in Imagery management. She is seen as an important and respected figure in the Portuguese and European museology entourage. Since 2001, Margarida has been the director of the Museum of Water (Museum da Água da EPAL) for EPAL, the the water supply company of Lisbon.

The Museum shows the history of EPAL dating from 19th century and in 1990 it was awarded with the Council of Europe Museum Prize.

Margarida is the vice-president of APOREM (Portuguese Association of Museum companies) and of the Manuel Carmo philanthropic foundation.

Among her projects, she heads the classification of the Aqueduct of Free Waters of Lisbon as Human patrimony.

Margarida is working on digital storytelling in order to include it into her continuous work for the Manuel Carmo foundation.

Bohdan Rajcinec

UICR Ukrainian Initiative in the Czech Republic
uicr@centrum.cz

Bohdan has worked for Ukrainian Initiative in Prague (UICR), Czech Republic since 2001. UICR, a non-profit association, assists cultural activities, helps Ukrainian citizens living in the Czech Republic, cooperates with other Czech subjects wondering about relationship between Czechs and Ukrainians and takes care of historical monuments important for Czech and Ukrainian heritage. Bohdan has worked as a secretary of the organization for more than 5 years. He is responsible for the communication with other external subjects and takes care of organization's external projects. He is co-responsible for maintaining the ukrajinci.cz website, running the magazine "Porohy" aimed at Ukrainians living in The Czech Republic and cooperation with Ukrainian organizations in the region.

Marie Říhová

IOM International Organization for Migration
mrihova@iom.int

Marie Říhová has been the Senior Project Assistant for the International Organization for Migration (IOM) in Prague since 2001. IOM helps to ensure the orderly and humane management of migration, promotes international cooperation on migration issues, assists in the search for practical solutions to migration problems and provides humanitarian assistance to migrants in need, including refugees and internally displaced people. Říhová is responsible for the Migration and Development section in IOM Prague and implements the projects of the Ministry of Interior in CIS countries. She has also managed projects for the integration of foreigners in the Czech Republic and established a website for foreigners in 6 languages "Home in the Czech Republic"

Inga Levickaitė

Curator of the Open Air Museum of Lithuania
ingadream@yahoo.com

Inga has a bachelor and a master degree in History. She is very actively involved in Lithuanian cultural life. As a worker of the Open Air Museum of Lithuania, she extends her duties by being not only the museum's curator, but also a storyteller. Inga is very familiar with the digitalization of the cultural heritage. She has actively participated in numerous projects and has been involved in the production of the CDs: "From Deportation to Europe" "Reflection of banishment and resistance in Open Air museum of Lithuania" in 2004, "Lithuanian ethnic heritage for children", in 2005-2006. These projects were supported by the Government of Lithuania. In 2005 – a CD "Lithuanian cross-crafting", supported by UNESCO.